

# Curriculum Vitae Europass

## Personal information

First name(s) / Surname(s)

Address(es)

Telephone(s)

Fax(es)

Telephone(s)

Nationality

Date of birth

Gender

Milena Berta

## Desired employment

Sculptress (Stone Carving - Sculptural Art of Marble)

Visual artist

Performer

## Work experience

Dates

2023

Occupation or position held

Art Director

Main activities and responsibilities

Coordination cultural project

Project name and description

Eco del Silenzio - artistic project included in the calendar of events dedicated to the centenary of the Gleno dam disaster. Relational art action with the involvement of ten artists in dialogue with families from Angolo Terme (Bs) and creation of a series of exhibitions in the Valle Camonica area

Type of business or sector

Artistic and cultural

Dates	2023
Occupation or position held	Art Director
Main activities and responsibilities	Coordination cultural project / music Festival
Project name and description	FUCINA SP3RIM3NTAL3 - experimental music festival in an ancient historic forge of Valle Camonica
Type of business or sector	Artistic and cultural
Dates	2019, 2022
Occupation or position held	Art Director
Main activities and responsibilities	Coordination cultural project / music Festival
Project name and description	S/TONES - experimental music festival in abandoned quarries of Valle Camonica
Type of business or sector	Artistic and cultural
Dates	2018 end 2022
Occupation or position held	Art Director and artist
Main activities and responsibilities	Coordination cultural project
Project name and description	La memoria delle pietre - artistic valorization project of the stones of Valle Camonica in collaboration with the Lombardy Region, the cultural district of the Valle Camonica Mountain Community and ten municipalities - creation of permanent environmental installations in local stone and music
Prizes	Project selected by the Permanent Design Observatory of the ADI DESIGN INDEX 2022 for the Design for social category. Finalist for the Compasso d'Oro 2024
Type of business or sector	Artistic and cultural
Dates	2015 - 2018
Occupation or position held	Art Director
Main activities and responsibilities	Coordination cultural project
Project name and description	Veza d'Oglio white marble sculpture symposium - sculpture symposium and a call for action involving the entire community to collect historical material and testimonies regarding a marble quarry closed for 50 years. The initiative aims to bring attention to the value of marble and the traditions linked to it, through a series of cultural and redevelopment activities
Type of business or sector	Artistic and cultural

## Education and training

Dates	2010/2013
Title of qualification awarded	Specialist degree in Visual Arts
Principal subjects/occupational skills covered	Marble and semi-precious stone sculpture, terracotta sculpture, painting, photography, video art
Name and type of organisation providing education and training	SantaGiulia Academy of Fine Arts, Brescia, Italy
Level in national or international classification	110 e Lode
Dates	2007/2010
Title of qualification awarded	Degree in Sculpture
Principal subjects/occupational skills covered	Marble and semi-precious stone sculpture, terracotta sculpture, painting, drawing
Name and type of organisation providing education and training	SantaGiulia Academy of Fine Arts, Brescia, Italy
Level in national or international classification	110 e Lode
Dates	2002/2007
Title of qualification awarded	Artistic high school diploma
Principal subjects/occupational skills covered	Terracotta sculpture, painting, drawing
Name and type of organisation providing education and training	Decio Celeri Comprehensive Institute, Lovere (Bg), Italy
Level in national or international classification	80/100